

Blue Moon

Words & Music by Lorentz Hart, Richard Rodgers

The image shows a musical score for the song 'Blue Moon'. It consists of ten staves of music in a single system, each with a vocal line and a piano accompaniment line. The key signature is one flat (Bb) and the time signature is common time (C). The lyrics are written below the vocal lines. Chord symbols are placed above the piano lines. The score includes a repeat sign at the beginning and a double bar line at the end.

C⁷ F Dm Gm⁷ C⁷ F Dm
 Blue Moon - - you saw me stan - ding a - lone
 Gm C⁷ F Dm Gm⁷ F B^b F C⁷
 5 _with-out a dream in my heart - with-out a love of my own_ Blue
 F Dm Gm⁷ C⁷ F Dm⁷ Gm C⁷ F Dm⁷
 10 Moon - you knew just what I was there - for - You heard me say - ing a pray'r_ for
 Gm⁷ F B^b⁶ F B^b⁶ C⁷
 15 _Some-one-I real-ly could care_ for_ And then there sud - den - ly ap - peared - be -
 F B^b⁶ C⁷ F B^bm E^b⁹
 19 fore me_ The on - ly one my arms will Ev - er hold, I heard some - bo - dy whis - per please, a -
 A^b C G⁷ Gm⁷ C⁷ F Dm
 23 dore me_ And when I looked the moon had turned to gold! Blue moon_
 Gm⁷ C⁷ F Dm Gm C⁷ F Dm
 27 _ now i'm no long - er a - lone_ with - out a dream in my heart,
 Gm⁷ ¹ F B^b F C⁷ ² F B^b⁶ F
 31 _with-out a love of my own_