

He Ain't Heavy...He's My Brother

Words by Bob Russell. Music by Bobby Scott.

Slow blues ♩ = 80

G

D(on F#)

VERSES

1. The road is long, _____
mp (2) go, _____
(3) road, _____

with ma - ny a
his wel - fare is
from which there is

p *p* *p* *p*

C(on E)

Am

D

D#°

Em

win - ding turn, that leads us _____ to _____ who knows
my con - cern, no bur - den is he to
no re - turn, while we're on the way to

p *p* *p* *p* *p*

F

To Coda ⊕ Am

D7sus4

D7

C(on D)

where, who knows where. But I'm
bear, we'll get there. For I
there, why not

p *p* *p* *p* *p*

G

D(on F#)

Em

Em7

strong, strong e - nough to car - - ry
know he would not en - cum - - ber
cresc. *mf*

p *p* *p* *p* *p* *p*

E^b7 G D9 sus4 D7

him; me, *p* he ain't he ain't *mp* hea - vy, — hea - vy, — he's my he's my

1. D9 sus4 D7 2. G7sus4 G7

bro - ther. — bro - ther. — 2. So on we (MELODY) If I'm *mf*

BRIDGE

C D C

la - den _____ at all, — I'm la - den _____ with

D (MELODY) Bm7 Dm7(on A) G7

sad - ness, _____ that ev - - - 'ry one's — heart is - n't *mf*

Cmaj7 B Em7 G7(on D) C Cmaj7(on B)

filled with the glad - ness — of love _____ *f*

A7 Am(on D) D7 *D. al Coda*
VERSES
 for one a - no - - - ther. (3) It's a long, long
mp
P *P* *P* *P* *

⊕ Coda Am D7 C (on D) G
 share? But I'm strong
f
P *P* *P* *P* *

D (on F#) Em Em7 Eb7
 strong e-nough to car - - - ry him. He ain't -
p *mp*
P *P* *P* *P* *P*

G D9sus4 D7 G G7
 hea - vy, — he's my bro - ther. —
P *P* *P* *P* *

C F9 G
mf
P *P* *P* *