

I Got You Babe

Musik und Text:
Sonny Bono

Bearb.: Ryszard Kula

Reggae-Moderato

The musical score is written for piano and voice. It begins with a piano introduction in the key of D major (two sharps) and 4/4 time, marked 'Reggae-Moderato'. The piano part features a rhythmic bass line and chords in the right hand. The vocal line enters with two versions of the first line of the chorus. The lyrics are: '1. They say we're young and we don't know, 2. say our love won't pay the rent, be -'. The score continues with the second line of the chorus: 'won't find out un-til we grow. Well, I don't know fore it's earned our mon ey's al - ways spent. I guess that's so, we'. The final line of the chorus is: 'may-be that's true, cause you got me, ba - by, I got you. don't have a lot, but at least I'm sure of all the things we got.' The piano accompaniment consists of a steady bass line and chords in the right hand, providing a reggae-influenced accompaniment.

Ba - be, I got you babe, I got you babe! 1. you babe! 2. They

E A E A E A

2. you babe! I got flow - ers in the spring, I got

E A F#m H

you to wear my ring. And when I'm sad you're a

F#m H E

clown, and when I get scared you're al-ways a - round. So

A E H C

let them say your hair's too long.— I don't care, with you I can't go

Musical notation for the first system. The vocal line is on a treble clef staff. The piano accompaniment is on two staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Chord symbols are placed below the bass clef staff.

Chord symbols: F, Bb, F, Bb

wrong. Then put your lit - tle hand in mine, there ain't no hill or moun-tain we can't

Musical notation for the second system. The vocal line is on a treble clef staff. The piano accompaniment is on two staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Chord symbols are placed below the bass clef staff.

Chord symbols: C7, Bb, C7, F, Bb, F, Bb

climb. Ba - be, I got you babe, I got

Musical notation for the third system. The vocal line is on a treble clef staff. The piano accompaniment is on two staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Chord symbols are placed below the bass clef staff.

Chord symbols: C7, Bb, C7, F, Bb, F, Bb

you babe, I got you babe! I got you to hold my hand,

Musical notation for the fourth system. The vocal line is on a treble clef staff. The piano accompaniment is on two staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Chord symbols are placed below the bass clef staff.

Chord symbols: F, Bb, F, Gm, C7, F, Bb

I got you to un - der - stand. I got you to walk with me,

Musical notation for the fifth system. The vocal line is on a treble clef staff. The piano accompaniment is on two staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Chord symbols are placed below the bass clef staff.

Chord symbols: F, C7, F, Bb

I got you to talk with me. I got you to kiss good night,

F C7 F Bb

I got you to hold me tight. I got you, I won't let go,

F C7 F Bb

I got you to love me so.

F C7 F Bb F C7

I got you babe!

F Bb F C7 F

I got you babe, I got you babe, I got you.

F Bb F C7 F Bb F