

BAMBOLEÓ

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Capo to 2nd fret

Em7 Em6 Em7 Em6 Em Em7 Em6

p *mf*

Em7 Em6 Em Em7 Em6

f

Em7 Em6 Em Em7 Em6 Em7 Em6 Em

ff

(Rhythm starts)

Em7 Em6 Em7 Em6 Em Em7 Em6

Em7 Em6 Em Em7 Em6 Em7 Em6 Em

Em B7 Em

Este A - mor lle - ga asi es - ta ma - ne - ra

B7 *instrumental* B7+5 B7 B7sus4 B7+5

No tie - ne la cul - pa Ca -

-ba - llo le ven sa - ba - na Por - qué muy de - pre - cia - do, Por e - so

Em Em6(add9)

no te per - dón de llo - rar

Em B7 Em

Este A - mor lle - ga asi es - ta ma - ne - ra

B7 *instrumental* B7+5 B7 B7sus4 B7+5 B7

No tie - ne la cul - pa,

A - mor de com - pre - men - ta A - mor del mes_ pa - sa -

- do Bem - be - le, bem - be - le, _____ bem - be - le, Bem, bem - be - le, _____

instrumental
B7 3 3 3 3 3 3 3
_ bem - be - le. Bam - bo -

Em Am
- lè - o, _____ bam - bo - lè - a Por - qué mi

B7 Em 1.(3.%)
Em(add9)
vi - da, yo _____ la pre - fiero vi - vir a - si Bam - bo -

2.(4.%)
Em6(add9) to Coda ⊕ Em Em6(add9)
No tiene par - dón de di -

Am7 D7
- os Tu eres mi vi - da, la _____ for - tu -

Gmaj7

na del des - tino Pero el des - ti

C Am7

no ten - dre ssa pa - ra dos, Lo mis - mo que a

B7 Em Em6(add9) Em

yer Lo mis - mo soy yo

Am7

No te en-cuen-tro a l'a - ban - dón Es im - po

D7 Gmaj7

si - ble no te en - cuen - tro de ver - dad

C Am

Por e - so un di - a no cuen - to si de na - da Lo mis - mo que a

B7 Em

instrumental
Em6(add9)

yer Yo pien - so en ti Bam - bo

D.º al Coda

⊕ CODA
C6

Gmaj7

C6

Gmaj7

C6

Gmaj7

C6

Gmaj7

C6

Gmaj7

C6

Gmaj7

C6

Gmaj7

First system of musical notation. It consists of three staves: a treble clef staff, a vocal line, and a bass clef staff with guitar fretboard diagrams. The treble staff has a whole rest. The vocal line starts with a grace note 'y' followed by a series of eighth notes with slurs and dynamic markings 'P', 'H', and 'P'. The bass staff shows fret numbers 8, 7, 10, 7, 10, 8, 7, 10, 8, 10, 8, 7, 7 with slurs and dynamic markings 'P', 'H', and 'P'.

C6

Gmaj7

Second system of musical notation. It consists of three staves: a treble clef staff, a vocal line, and a bass clef staff with guitar fretboard diagrams. The treble staff has a whole rest. The vocal line has a grace note 'y' followed by a series of notes with slurs and dynamic markings 'P'. The bass staff shows fret numbers 0, 4, 3, 2, 0, 4, 2, 0, 4, 2, 0, 4 with slurs and dynamic markings 'P'. The lyrics "Bam - bo -" are written below the vocal line.

Em

Am7

Third system of musical notation. It consists of a single treble clef staff with a double bar line and a repeat sign. The lyrics "-lê - o, _____ bam - bo - lê - a" are written below the staff.

B7

Fourth system of musical notation. It consists of a single treble clef staff. The lyrics "Por - qué mi vi - da, yo _____ la pre -" are written below the staff.

1.
Em

Fifth system of musical notation. It consists of a single treble clef staff. The lyrics "fiero vi - vir a - si Bam - bo -" are written below the staff.

2.
Em Em7 Em6 Em7 Em6 Em Em Em7 Em6

-si

The first system of music consists of three staves. The top staff is a vocal line in G major with a treble clef, showing a single note 'si' on a whole note. The middle staff is a guitar melody in G major with a treble clef, featuring eighth-note chords and a double bar line. The bottom staff is a guitar fretboard with six strings, showing fingerings for the Em, Em7, and Em6 chords across three measures.

Em7 Em6 Em Em Em7 Em6 Em7 Em6 Em

The second system of music consists of three staves. The top staff is a guitar melody in G major with a treble clef, showing eighth-note chords. The middle staff is a guitar fretboard with six strings, showing fingerings for the Em7, Em6, and Em chords across three measures.

Em Em7 Em6 Em7 Em6 Em

Bam . bo . .

The third system of music consists of three staves. The top staff is a guitar melody in G major with a treble clef, showing eighth-note chords. The middle staff is a guitar fretboard with six strings, showing fingerings for the Em, Em7, and Em6 chords across three measures.

Em Am

-lê - o, bam - bo - lê - a

B7

Por - qué mi vi - da, yo la pre -

1.2.3. Em

- fiero vi - vir a - si Bam - bo -

4.

- fie - ro vi - vir a -

Em Am Em Am

- si

Em Em6(add9)