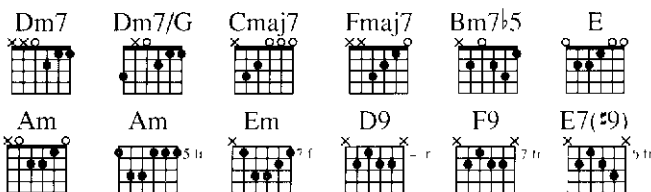


Still Got The Blues

Words and Music by Gary Moore



Introduction

Slow blues ♩ = 48 ♩ = 144

Gr. 1

Dm7 Dm7/G Cmaj7

1/2 hold bend 1/2 full full

Gr. 2

Rhy. Fig. 1

The first system of music features a guitar 1 part with a melodic line and a guitar 2 part with a rhythmic figure. The bass line is shown below the guitar parts. Chord changes are indicated above the guitar 1 part: Dm7, Dm7/G, and Cmaj7. The guitar 1 part includes a half-bend and a full bend. The guitar 2 part is labeled 'Rhy. Fig. 1' and consists of a series of eighth notes. The bass line is shown in a 6/8 time signature.

Fmaj7 Bm7b5 E7 Am

full full full

end Rhy. Fig. 1

The second system of music continues the guitar 1 and 2 parts and the bass line. Chord changes are indicated above the guitar 1 part: Fmaj7, Bm7b5, E7, and Am. The guitar 1 part includes a full bend. The guitar 2 part is labeled 'end Rhy. Fig. 1' and consists of a series of eighth notes. The bass line is shown in a 6/8 time signature.

Verse:

Dm7 Both Gtrs. tacet Dm7/G Cmaj7

1. Used to be so ea - sy to give my
 2 I found out that love was no

Fmaj7 Bm7b5 1. E7

heart a - way. But I found out the hard way, there's a
 friend of mine. But I should've

Am 2. (Bm7b5)

price you have to pay. known

E7

time af - ter time.

Chorus:

Am Em Am Gtr 2

So long, it was so long a -

D9 F9

go. but I've still got the blues for

Am Verse 3: Dm7 Dm7/G
 5fr. 8fr. 7fr. A C E
 Gtr. 2 play Rhy. Fig 1

you. Gtr 1 3. Used to be so ea - sy

Cmaj7

Fmaj7

Bm7b5

to fall in love a - gain. _____ But I found out the

Guitar chord diagrams: 6, 10-8, 9-7

E7

Am

hard way it's a road _____ that leads to pain. _____

Guitar chord diagrams: 7 (7), 8, 5

Verse 4:

Dm (w/Rhy. Fig. 1, 1st 5 bars only)

Dm7/G

Cmaj7

Fmaj7

But I found that love _____ was more than just a game. _____

Guitar chord diagrams: 7 5 7, 10 13

Bm7b5

(E7)
E5

You're play - in' to win but you'll lose _____ just _____ the same. _____

Guitar chord diagrams: 13, 10 13 10 13, 15 (15)

Am Em Am D9

So long, it was so long a - go, but I've

F9 E7(#9) Am w/Lead Fill 1

still got the blues for you.

Bm7 Bm/E Am (Am/B) (Am/C) w/Lead Fill 2

So many years since I've seen your face,

Bm7 Bm/E Fmaj7 Em7 Dm7 Am

but here in my heart there's an empty space you used to be.

w/Lead Fill 1

full

T
A
B

w/Lead Fill 2

hold bend

full full full hold bend

T
A
B

⑥ --- ⑤

Str A 8fr C 7fr E

Gr. 1

Dm7 Dm7/G

Cmaj7 Fmaj7 Bm7(b5) E7

full full full full

Am Dm7 Dm7/G

1/2 full

Cmaj7 Fmaj7 Bm7(5) w/Rhy Fill 2

full full full full full

* w/Rhy Fill 1
Am

* Bass and Grt. arranged together

w/Rhy. Fill 2
Bm7(5) Esus E

8va...

Esus

E7

Am

Em

Am

D9

F9

E7(#9)

(Am)

A5

E5

Am

Em

Am

D9

F9

E7(#9)

Dm7

* w/Rhy Fig 1A

* Rhy. Fig. 1A is the first 6 bars of Rhy. Fig. 2 followed by Rhy. Fill 1.

Bm7/G

Cmaj7

Fmaj7

Bm7 \flat 5

E7

Am

Am/D

Am/G

w/Rhy Fig 1
Dm7

Dm7/G

Dmaj7

Fmaj7

Bm7 \flat 5

E7

Am

w/Rhy Fig. 1A
Dm7

Dm7/G

Cmaj7

Fmaj7

Bm7 \flat 5

E7 Am Am/B Am/C Dm7 w/Rhy Fig. 1

Dm7/G Cmaj7 Fmaj7

Bm7⁵ E7 Am

8va Dm7 Dm7G

8va Cmaj7 Fmaj7

Bm7⁵

E7

8va

Musical notation for the first system. The treble clef staff shows eighth-note triplets. The bass clef staff contains fret numbers: (22), 20, 17, 20, 17, 17, 19, 17, 19, 19, 17, 19, 19, (19), 17, 19, 19, 19, (19), (19), 17, 19, 17, 19, 17, 20, 17, 19, 17. Dynamic markings include '1/2' and 'full'.

Am

Am/B

Am/C

8va

Musical notation for the second system. The treble clef staff shows eighth-note triplets. The bass clef staff contains fret numbers: 20, 17, 19, 17, 20, 17, 19, 17, 20, 17, 19, 17, 17, 17, 19, 17, 17, 22, 22, (22), 19. Dynamic markings include 'full'.

Dm7

Dm7/G

8va

Musical notation for the third system. The treble clef staff shows eighth-note triplets. The bass clef staff contains fret numbers: 22, (22), 22, (22), 22, (22), 22, 22, 22, 22, 22, 22, 19. Dynamic markings include 'full' and '1/2'. There are also 'x' marks on the strings.

Cmaj7

Fmaj7

8va

Musical notation for the fourth system. The treble clef staff shows eighth-note triplets. The bass clef staff contains fret numbers: 19, 17, 19, 20, 17, 18, 20, 17, 19, 17, 19, 19, 9, 7, 10, 7, 5, 7, 5, 7, 7, (7). Dynamic markings include 'full'. There is a 'loco' marking and 'x' marks on the strings.

Bm7⁵

E7

Am

8va

Musical notation for the fifth system. The treble clef staff shows eighth-note triplets. The bass clef staff contains fret numbers: 20, 20, 20, 20, 20, 20, 20, 17, 19, 19, 19, 22, 12, 12, 14, 15, 17. Dynamic markings include 'full' and '1/2'. There are 'x' marks on the strings and a 'loco' marking.

w/Rhy Fig 1A
Dm7

Dm7/G

Cmaj7

Fmaj7

17 17 17 15 12 13 15 15 15 (15) 13 14 0 10 12 13

Bm7 $\frac{7}{5}$

E7

Am

Am/B

Am/C

13 13 12 10 12 10 9 12 10 13 (13) x 14 15 17

w/Rhy Fig 1 (1st 5 bars)
Dm7

Dm7/G

Cmaj7

Fmaj7

17 17 15 12 13 15 15 15 (15) 13 15 13 10 12 13

Bm7 $\frac{7}{5}$

E7

Am

13 12 8 9 12 13 10 12 10 8 5 8 5 7 5 7 5 7

7 7 5 7 5 8 5 3 5 3 5 7 5 7 7 5 7 5 4 7 5 7 5 3 2 5