

Your Song

Music by Elton John

G C/G D/G C/G

3 G Cmaj⁷ D Bm

It's a lit - tle bit fun - ny _____ this feel - ing in - side, _____
 If I was a sculp - tor _____ but then a - gain no
 I sat on the roof _____ and kicked _____ off the moss,
 So ex - cuse me for - get - ting _____ but these _____ things I do, _____

5 Em Em/D Em/C# C

I'm not one of those _____ who _____ can eas - i - ly, hide, _____
 who makes po - tions in a trav - el - in' show, _____ I
 of the vers - es, well they've got me _____ quite cross, _____
 You see I've for - got - ten if they're green or _____ they're blue, _____

7 G/D D B Em³

I'm don't _____ have much mon - ey, _____ but boy, if I did _____
 know _____ it's not much but it's _____ the best I can do, _____
 But the sun's been quite kind _____ while I wrote this song, _____
 An - y - way _____ the thing _____ is what I really mean, _____

9 G Am⁷ C D Dsus D

I'd buy _____ a big house where _____ we both _____ could live.
 My gift _____ is my song and _____
 It's for peo - ple like you, that _____ keep it _____ turned on.
 Yours are _____ the eyes _____

12 C G C/G G D/F# Em

this one's _____ for you. _____ And you _____ can tell ev - 'ry - bod - y
 I've ev - er seen. _____

2 Am⁷ C D/F# Em

This_ is your song._____ It may be quite_ sim - ple but,

17 Am⁷ C Em Em/D

Last time to Coda

now that it's done._____ I hope you don't mind, I hope you don't mind_

19 Em/C# C⁶ G/B C⁶

_ that I put_ down in_ words How won - der - ful life is_ while

21 C D

D.S. al Coda with repeat
Dsus D

you're in_ the world._____

23 Em Em/D Em/C# C⁶

Coda

I hope you don't mind_ I hope you don't mind_ that I put_ down in_ words How

25 G/B C C D Dsus D

won - der - ful life is_ while you're_ in_ the world_

28 ² C G C/G D/G C/G G 3

Musical notation for the phrase "you're in the world." The notation is on a single staff in treble clef with a key signature of one flat (Bb). The melody consists of eighth and quarter notes. The lyrics are "you're in the world." with a long horizontal line extending from the end of the word "world." The chord progression above the staff is C, G, C/G, D/G, C/G, G. A bracket with the number 2 spans the first two measures, and a bracket with the number 3 spans the last two measures. The piece ends with a double bar line.

you're_ in__ the world._____